MS 11547

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1.
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Wednesday, 15th May 1968, at 7.45 p.m.

THE RICHARDS PIANO QUARTET :

NONA LIDDELL - violin BERNARD RICHARDS - cello
JEAN STEWART - viola BERNARD ROBERTS - piano

ANNE SMITH - piano

P R O G R A M M E

Piano	Sonata in C minor	C.P.E. Bach
	Allegretto Molto adagio Allegro ma non tanto	
	Theme on the name ABEGG with variations, Op. 1	Schumann
Quartet	Phantasy	Frank Bridge
Piano	Sonata in Bb minor	Balakirev
	Andantino Mazurka -- Moderato Intermezzo - Larghetto Allegro non troppo, ma con fuoco	
Quartet	Quartet in C minor, Op. 15	Gabriel Fauré
	Allegro molto moderato Scherzo - Allegro vivo Adagio Allegro molto	

NEXT FIXTURE: Friday, June 21st at 4 St. James's Square, S.W.1, at 7.45 pm
RUTH DYSON - harpsichord (to mark the tercentenary of the birth of Couperin le Grand), ORIEL SUTHERLAND - contralto, CLIFFORD LEE - accompanist.

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians Incorporated, 10 Stratford Place, W.1.

NONA LIDDELL studied at the Royal Academy of Music and is well-known as the leader of the English String Quartet and as a recitalist. She broadcasts regularly and has appeared on television and as soloist at the Promenade Concerts.

JEAN STEWART studied at the Royal College of Music. Her engagements have included frequent broadcasts and concert work, particularly in chamber music. Various modern works have been written for her, including the Vaughan Williams 2nd String Quartet and works by Julius Harrison, Antony Hopkins and Arnold van Wyk.

BERNARD RICHARDS was a pupil of Ivor James at the Royal College of Music and later joined Feuermann's master class in Zurich. He has always specialised in ensemble playing, and is a professor at the Guildhall School of Music.

BERNARD ROBERTS studied at the Royal College of Music where he is now a piano professor. He has given many concerts and recitals, including all the 32 piano sonatas by Beethoven, and broadcasts frequently both as soloist and chamber music player.

ANNE SMITH commenced studying the piano when 8 years old, her principal teacher being Harold Craxton. She has also studied under Liza Fuchsova and has given many concerts in London and the Hoje Counties, both in recital and with orchestra. Miss Smith made her Wigmore Hall debut in February 1967.